# Brand Guidelines

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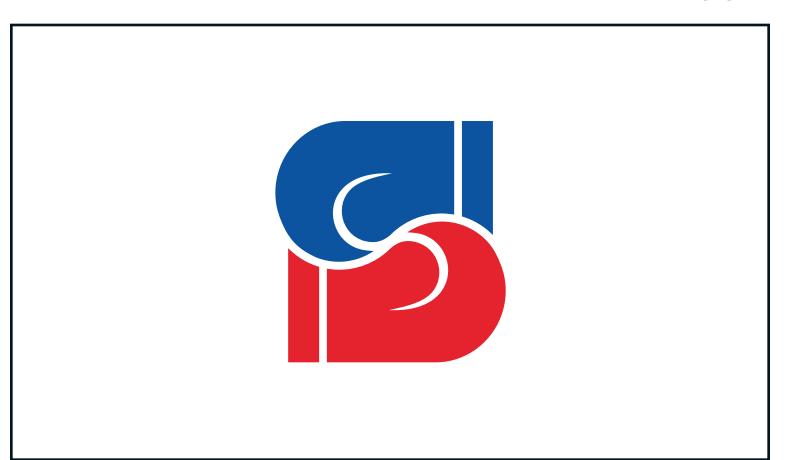




Full Logo



#### Icon



### **Horizontal Lockup**



A full logo consists of two elements - an icon and a wordmark.

Both word and a graphic element may be variations of the logo themselves, playing a secondary role. Icon can be used in the places, where the brand would be recognized without a wordmark.

The full logo has two options - vertical and horizontal.

#### Wordmark

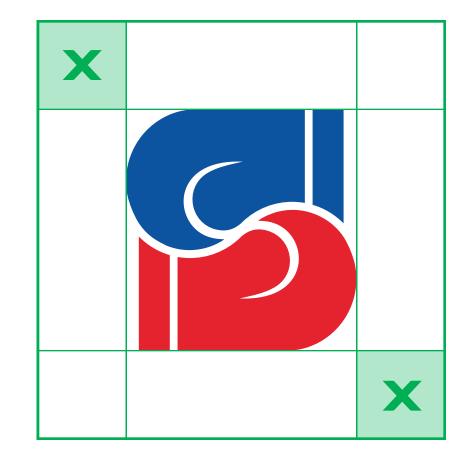


## **Vertical Lockup**



#### Clearance Area and Minimum Size

The clearance area for the logo is the area surrounding it that should always be free of any other design elements that may clutter or disrupt the look of the logo. Clearance area for the logo is determined by the height of the E in EUBC. The area to be kept clear should extend from the base of the text to the sides and top of the logo.





To maintain legibility, the height of the full logo should not be less than 10 mm for print or 35 px for digital.

The height of the logo mark should not be less than 8 mm for print or 40 px for digital.









Usage 07









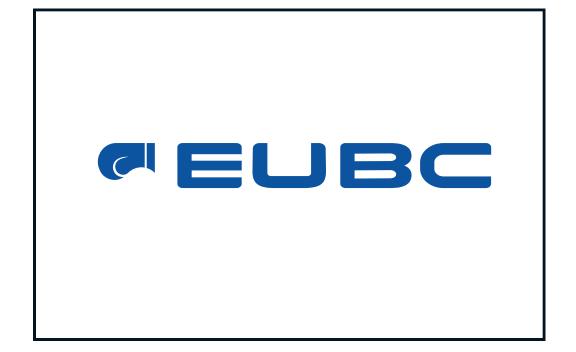
Improper Treatment



Do not stretch or squish the logo.



Do not use an unapproved color.



Do not remove the elements.



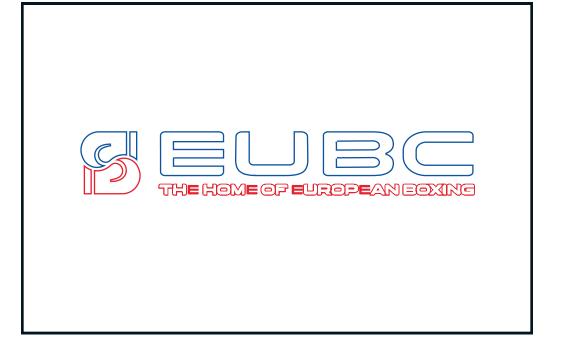
Do not rotate the logo.



Do not apply effects on the logo.



Do not change the placement of elements relative to each other.

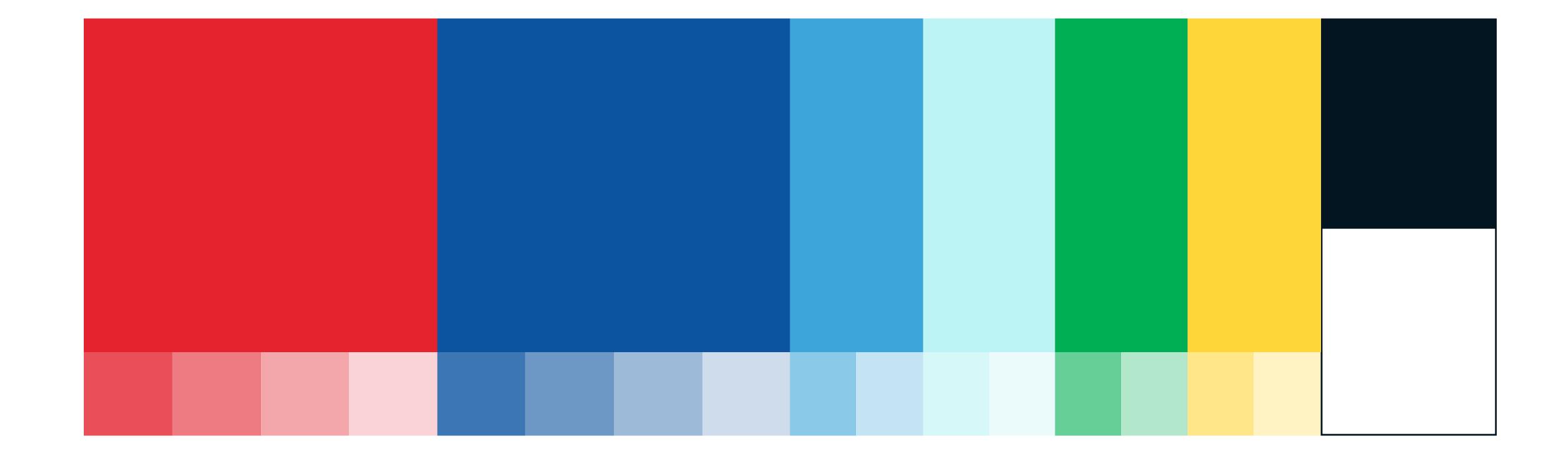


Do not apply any stroke to the logo.



# Colours

Colour Palette



## **Red Fury**

HEX #E4232F

RGB 228 35 47

CMYK 0 85 79 11

Pantone 1795 C

# **Champion Blue**

HEX#0C54A0RGB12 84 160CMYK82 70 0 55Pantone2945 C

The colors of EUBC reflect the essence of the brand: dynamic, aggressive, sporty, strong and bold. **Red Fury** represents the passion, energy and courage of the boxers, as well as the excitement and thrill of the sport. **Champion Blue** symbolizes the excellence, professionalism and confidence of the organization, as well as the loyalty and trust of the fans. These colors are used in the logo and all the marketing assets to create a consistent and distinctive visual identity for EUBC.

Secondary Colours

Victory Blue		Winning Ice		Knockout Green		Golden Gloves	
HEX	#3DA5D9	HEX	#BCF4F5	HEX	#00AF54	HEX	#FFD639
RGB	61 165 217	RGB	188 244 245	RGB	0 175 84	RGB	255 214 57
CMYK	72 24 0 15	CMYK	23 0 0 4	CMYK	100 0 52 31	CMYK	0 16 78 0
Pantone	298 C	Pantone	317 C	Pantone	7481 C	Pantone	122 C

The secondary colors add variety and richness to the brand's palette, while still maintaining harmony and coherence with the primary colors. **Victory Blue** is a lighter and brighter shade of blue that evokes the freedom of movement. **Winning Ice** is a cool tone that suggests clarity, purity and freshness. **Knockout Green** is a vibrant and lively hue that conveys growth, vitality and success. **Golden Gloves** is a warm and radiant color that expresses prestige, quality and achievement. These colors are used as accents to highlight, emphasize or differentiate certain elements of the brand's communication. The secondary colors should be used sparingly and strategically, avoiding overuse or confusion. They should also be compatible with the primary colors, avoiding clashes or inconsistencies.

Neutral Colours

# Nightfall Black

HEX #021521
RGB 2 21 33
CMYK 94 36 0 87
Pantone Black 6 C

#### **Pure White**

 HEX
 #FFFFFF

 RGB
 255 255 255

 CMYK
 0 0 0 0

The neutral colors provide a solid and elegant foundation for the brand's palette, while also enhancing the contrast and legibility of the other colors. **Nightfall Black** is a deep and dark shade of black that reflects the strength, sophistication and seriousness of the brand. **Pure White** is a simple color that represents the clarity, simplicity and honesty of the brand. These colors are used as backgrounds, texts or borders to create a clean aesthetic for the brand's communication, as well as to support the hierarchy and readability of the information.

# Typography

# Roboto Condensed

The primary typeface is **Roboto Condensed**, a modern and versatile sans serif font that complements the brand's personality and message. Roboto Condensed is used for subheadings, body texts and captions. The font should be applied with consistency and clarity, avoiding distortion or alteration. The font should also be paired with appropriate colors, sizes and weights to create contrast and hierarchy.



#### **Bold**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

#### Medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

# Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

# Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

# Metropolis

The secondary typeface is **Metropolis**, a modern and geometric sans serif font that adds variety and elegance to the brand's palette. Metropolis is used for titles and headings, to create a strong and distinctive impression for the brand's communication. The font should be applied with consistency and clarity, avoiding distortion or alteration. The font should also be paired with appropriate colors, sizes and weights to create contrast and hierarchy.



#### Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

#### **Bold**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

#### Medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

## Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

# Tahoma

The system typeface is **Tahoma**, a humanist sans serif font. Tahoma is a font that can be used as a fallback option when Metropolis or Roboto Condensed are not available for use. The font should be applied with consistency and clarity, avoiding distortion or alteration. The font should also be paired with appropriate colors, sizes and weights to create contrast and hierarchy.



### **Bold**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

# Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

## Pairings

# Metropolis Black

Header

# **Metropolis Semibold**

Subheader

# Roboto Condensed Regular

Paragraph

# **Metropolis Bold**

Header

# Roboto Condensed Regular

Paragraph

# **Metropolis Semibold**

Header

# Roboto Condensed Light

Paragraph

# **Tahoma Bold**

Header

# Tahoma Regular

Paragraph

It is essential to maintain these type pairings. These pairings create contrast and balance in the typography, keeping the hierarchy of text and making the text easy to read.

It is possible to use ALL CAPS for headers to increase the visual contrast between the elements, especially if the subhead is included.

Web Sizes

H1 Metropolis Black 64 pt 0% Letter spacing 120% Line height

# EUBC EXTRAORDINARY CONGRESS 2023

**H2** Metropolis Bold 48 pt 0% Letter spacing 120% Line height

# **EUBC Extraordinary Congress 2023**

H3 Metropolis Semibold 32 pt 2% Letter spacing 120% Line height

**EUBC Extraordinary Congress 2023** 

**BODY1** Roboto Condensed Regular 32 pt 0% Letter spacing 120% Line height

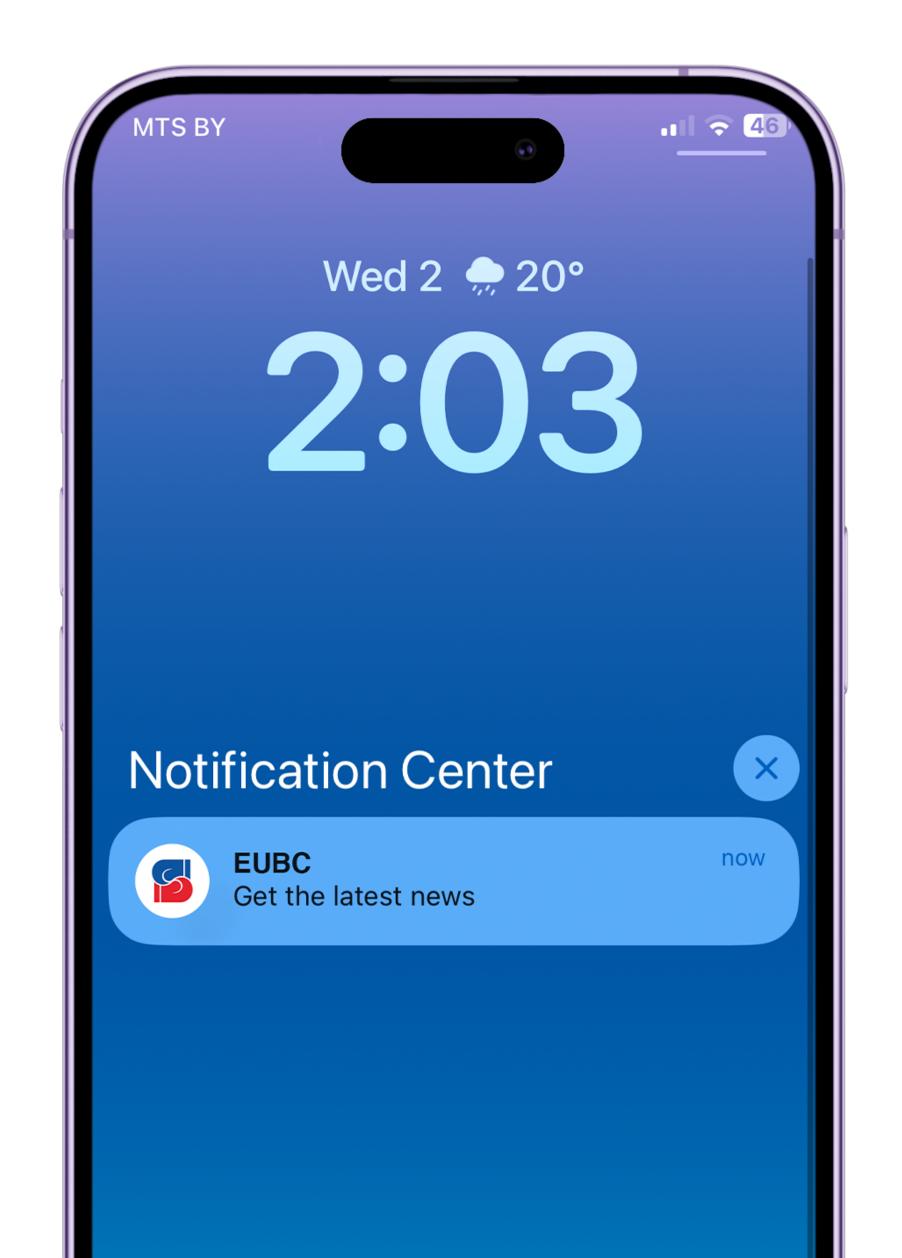
The EUBC Board of Directors has convened the Extraordinary Congress in Istanbul on July 13, 2023. The Congress will vote on amendments of the EUBC Constitution.

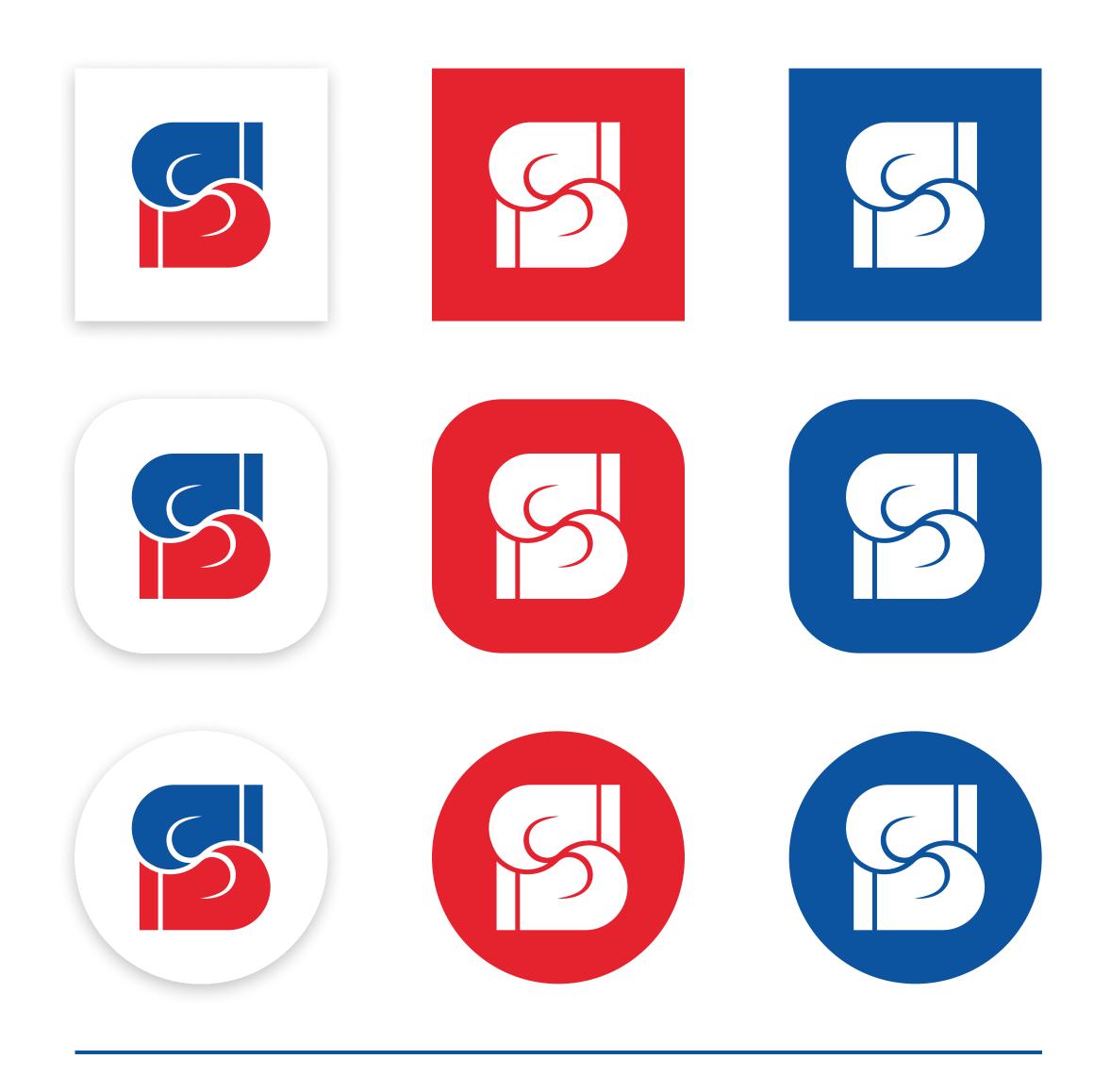
**BODY2** Roboto Condensed Light 32 pt 0% Letter spacing 100% Line height

The EUBC Board of Directors has convened the Extraordinary Congress in Istanbul on July 13, 2023The Congress will vote on amendments of the EUBC Constitution, but there will be other important topics in the agenda such as the presentation of the Integrity Code and the project of an additional office. The Ethics Committee will also take the stage with a presentation, followed by an open debate, on the eligibility of athletes

# Iconography

lcons 21





22

### Icons



Phone



**Email** 



Adress



Website



These icons are used in all the printed and digital materials where needed.



# Stationery

#### Letterhead



#### **Your Name**

**Location: Your Street Name Here** 

Your City, Address Here
Phone: 0000 0000 0000 00

#### Dear Smith,

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, qu is nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequ.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel ill m dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandi praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi.

Lorem ipsum dolor sit amet, cons ectetuer adipiscing elit, sed diam nonummy nibh euismod.

Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut quip ex ea commodo consequat.Lorem ipsum dolor sit amet.

#### Sincerely,







### **Business Card**



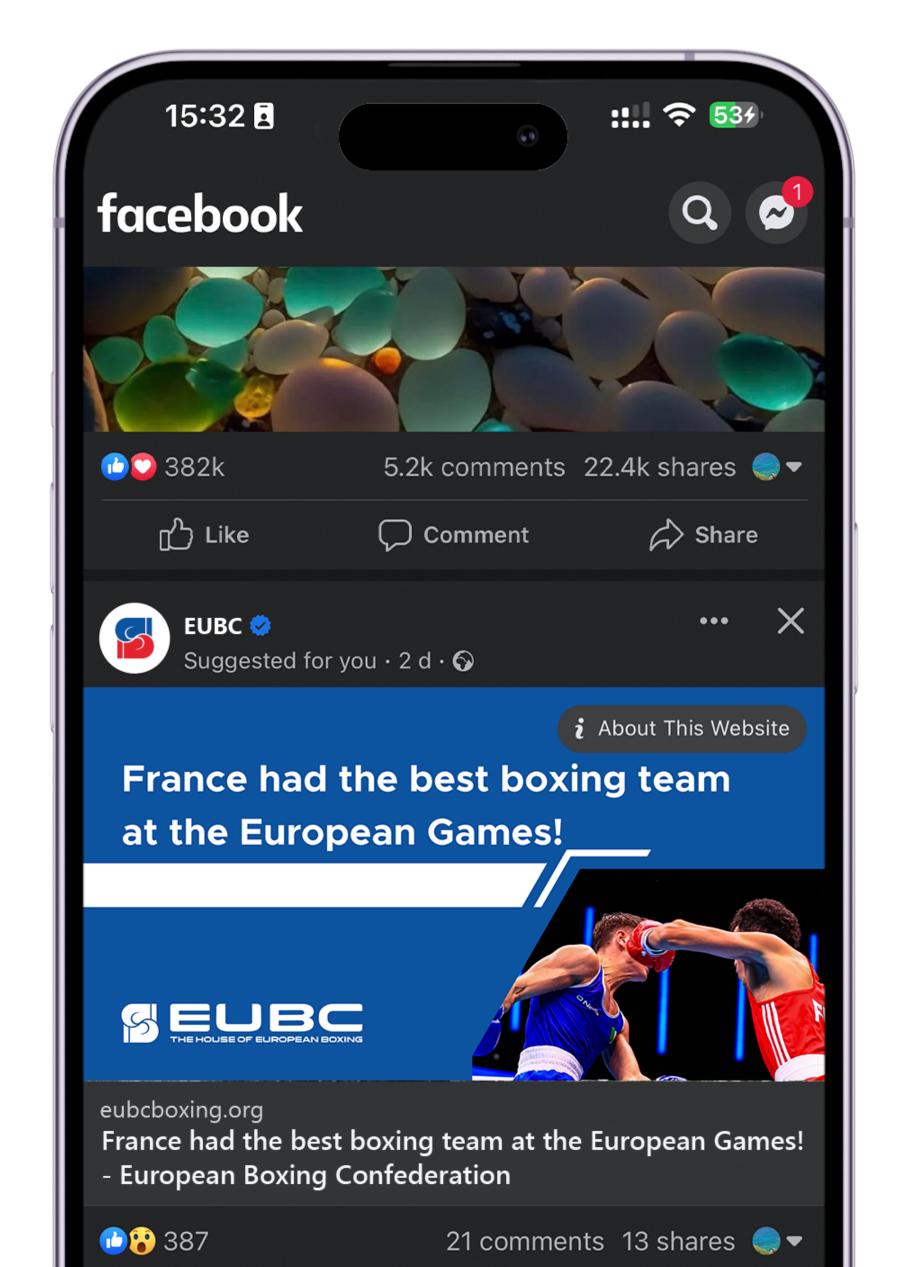






# Social Media

### Facebook



### **Post Categories**

- News
- Videos
- Articles
- Announcements

## Post/Ad Size

1200x630 px



### News







**Events** 



